

Can Chang

Mobile: (415) 615-2085
can@canpositor.com

Job History	2010 Compositor	I.L.M.	San Francisco, CA
	2009 – 2010 Compositor / Sequence Lead Projects: Shutter Island and Alice in Wonderland	The Syndicate	Santa Monica, CA
	2009 Compositor Project: The Pacific	C.H.E.	Venice, CA
	2009 Compositor Project: Terminator Salvation	I.L.M.	San Francisco, CA
	2006 – 2008 Compositor Projects: Battle of Red Cliff 2, The Spirit, Iron Man, Live Free or Die Hard, Pirates of the Caribbean 3, Fantastic Four 2, Grindhouse: Planet Terror, and The Last Mimzy	The Orphanage	San Francisco, CA
	2007 Compositor Project: Spots for Sega	Mekanism	San Francisco, CA
	2004 - 2006 Compositor Projects: Zodiac and Invincible	Matte World Digital	Novato, CA

Skills and Responsibilities

- Compositing Mentor
- Tracking
- Color Correcting
- Extracting Elements
- Working in Different Color Spaces
- Integrating CG Elements into Live Action Plates
- Assemble Compositing Templates
- Developing Tools
- Look Developing
- Developing Procedures

Education	2000 – 2004	Academy of Art University	B.F.A. Visual Effects
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Software Knowledge

Nuke	Adobe After Effects
Fusion 5	Adobe Photoshop
Shake	